


BIRD


pour Saxophone Alto

et Bande

Salvador Torre


printemps 1987


 = slap



 = court

 = pizz


 = moyen



 = bruit de clé


 = long

 ou  = souffle



 = Flatterzunge

 = tremolo


 ou  = voix

 = note la plus aigue


 ou  = très courte

 ou  = courte


 ou  = moyenne

 = longue (dépend du trait)

 = respiration

 = respiration très courte

 = " assez longue

 = pause


 = pause de 5"

BIRD

pour Sax

Salvador Torre

1

mande

sax

alto

solo $\text{♩} = 96$

p

(let argue poss)

p

ff

... en chuchotant devant le bec

(consonnes)

↓	sl	fr
pizz	x x x x x	t r r s
t k t	z i r r	g r s s t
z i i r r	sl	

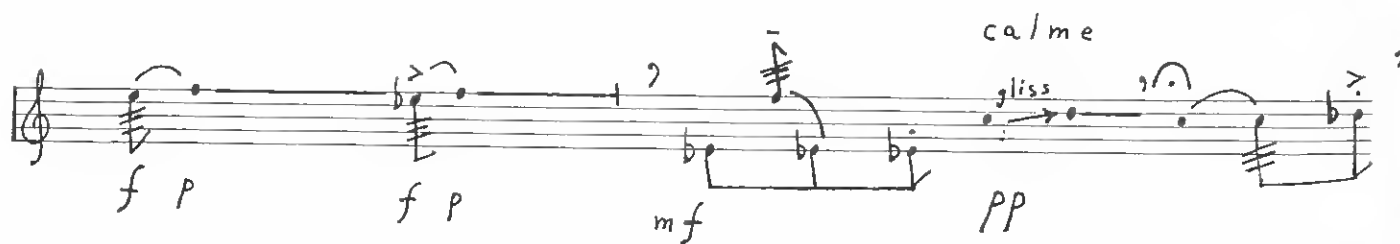
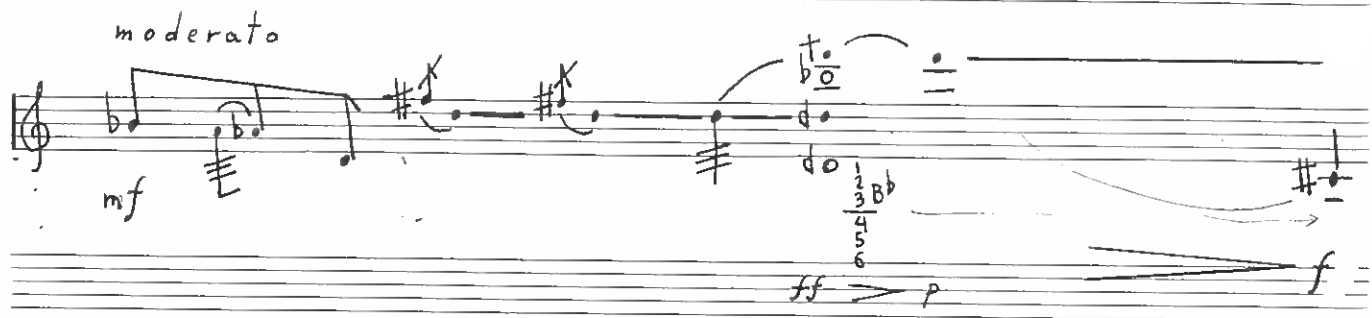
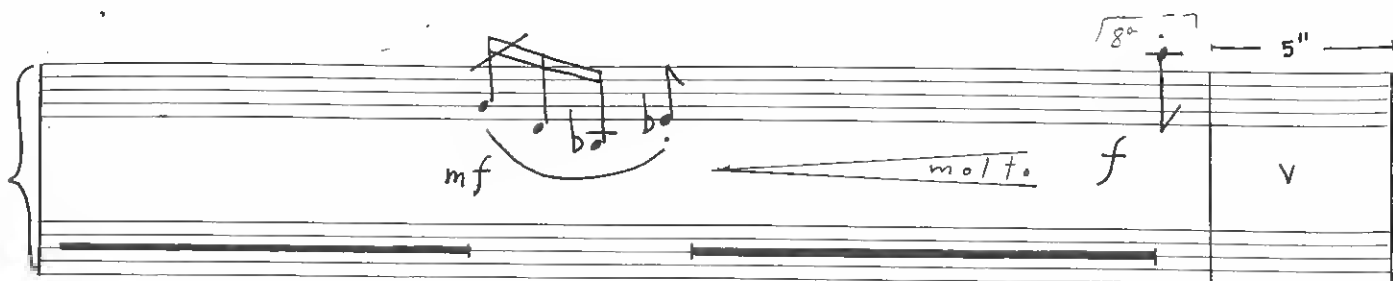
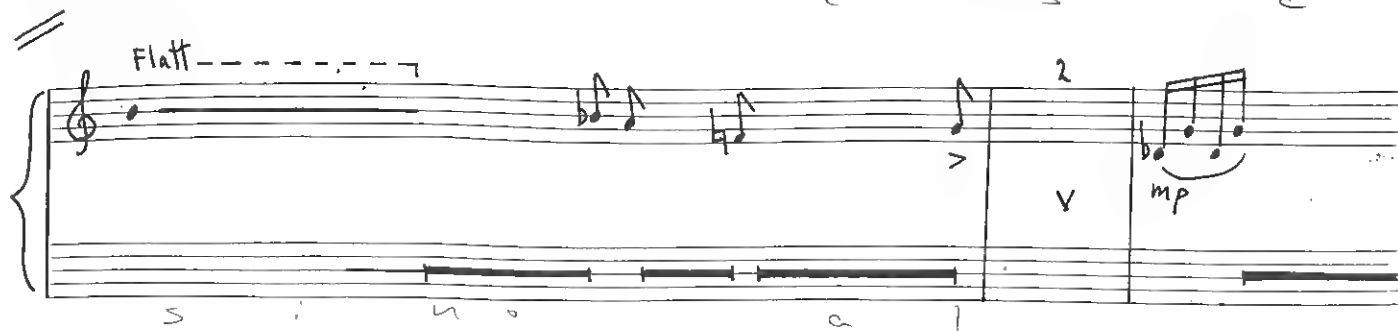
irreguliere

ppp

pp sempre

2.5"

v



agit 

tr
tr (b#)

voix

tkl > piz

tschtz

si possible
8↑

Mod r  (voix de fasset   la hauteur du sax)

mp

Voix

f

PPP

f

Handwritten musical score for a single staff, featuring various dynamics and performance instructions:

- Vif** (top)
- f** (first measure)
- PP sub** (seventh measure)
- Presto** (fourth measure)
- f sub** (fifth measure)
- g l i s s** (glissando) (eighth measure)
- 2"** (second measure of the repeat)
- PP** (pianissimo) (tenth measure)
- f** (eleventh measure)
- prestissimo au non 3x** (twelfth measure)
- répéter à volonté** (repete at will) (thirteenth measure)
- ne jouez pas cette note la dernière fois** (do not play this note the last time) (thirteenth measure)
- ff** (fourteenth measure)
- fff** (fifteenth measure)
- f** (sixteenth measure)
- sfz** (seventeenth measure)
- p** (eighteenth measure)
- fff** (nineteenth measure)

1000 * 1 sec

ande

ax

Handwritten musical score for a single staff, featuring various dynamics and performance instructions:

- pesante** (top)
- 3"** (three seconds) (first measure)
- ff** (first measure)
- fondue** (second measure)
- mf sub** (third measure)
- PP < >** (fourth measure)

Handwritten musical score for a single staff, featuring various dynamics and performance instructions:

- mp** (first measure)
- f** (second measure)
- mf** (third measure)
- pp** (fourth measure)

Hand

Sax

mf

pp

ppp

mf

p

mf

pp

mf

p

f

p

tr

mf

p

3

sfz

pp

mf

p

tr

mp

f

ff

pp

f

pp

g/liss

mp

3"

sfz

f

sfz

tr

ff

mp

mf

double détaché

Flatt

ord

g / s s s

ff ————— p mf mp ff sffz ————— p

tr

P ————— f

P f pp mf

bisbigliando

f

fff

ffpp... sempre pp

118

nonant

f

P sub

f

SL

pizz

mf

SL

f

mf

18

PP

ord

fp

bisbigliando

hop

mf

p

Handwritten musical score for a single melodic line. The score consists of six staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of notes with dynamic markings *f* and *f*. A large bracket spans across the first two staves. The third staff has a *mf* marking. The fourth staff features a trill marked *(trille TC)* and a dynamic *p*. The fifth staff has a *ff* marking and a *solo* instruction. The sixth staff includes a *sffz* marking and a *tr (tout les dL)* instruction. Various musical notations like slurs, ties, and accidentals are present throughout.

(20)

Handwritten musical score for a single melodic line, starting with a tempo marking *Lent*. The score consists of two staves. The first staff has a tempo marking *Lent* and a dynamic *pp + s*. The second staff has a dynamic *mp* and a *f* marking. Various musical notations like slurs, ties, and accidentals are present throughout.

65

Handwritten musical score for a single melodic line. The score consists of two staves. The first staff has a tempo marking *Lent* and a dynamic *ppp + s*. The second staff has a dynamic *mp* and a *f* marking. Various musical notations like slurs, ties, and accidentals are present throughout.

(toutes les doigts) irregulier (bec hors de la bouche)
avec accents

perc

pp

soufflé

son

c r e s c . m o l t o

ff

ffp

mp

ff sub

Bande

Lent

Normale

$\frac{1}{2}$ B

$\frac{3}{5}$

$\frac{7}{5}$

p sempre

000

improvisez avec ces motifs

Bande

(1)

Sax

sl sl

s < ss > s < s >

mf < p sub

s p s pp s

sl

mf < ss >

mp p mp < f >

gliss

cf

improvisez répéter les motifs à volonté

10

(cris de mouette)

Bande

Sax

1'13"

Handwritten musical notation for Saxophone. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes slurs, accents, and dynamic markings such as *f* (forte) and *gliss* (glissando). There are also handwritten notes like "SL" and "V" (vibrato).

Handwritten musical notation for Saxophone. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes slurs, accents, and dynamic markings such as *f* (forte) and *gliss* (glissando). There are also handwritten notes like "SL" and "V" (vibrato).

Handwritten musical notation for Saxophone. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes slurs, accents, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also handwritten notes like "SL" and "V" (vibrato).

Handwritten musical notation for Saxophone. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes slurs, accents, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also handwritten notes like "SL" and "V" (vibrato).

Handwritten musical notation for Saxophone. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes slurs, accents, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also handwritten notes like "SL" and "V" (vibrato).

2'49

11 $\text{♩} = 96$

Bande

fz $3/155$ *senza espressione*

mf

①

②

③

sub

* pp *respiration continue*

④ ppp

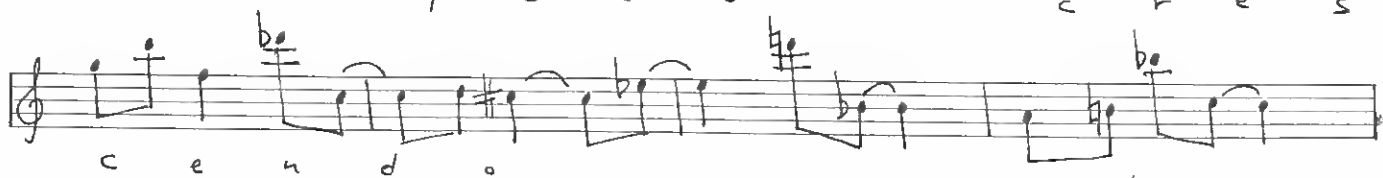
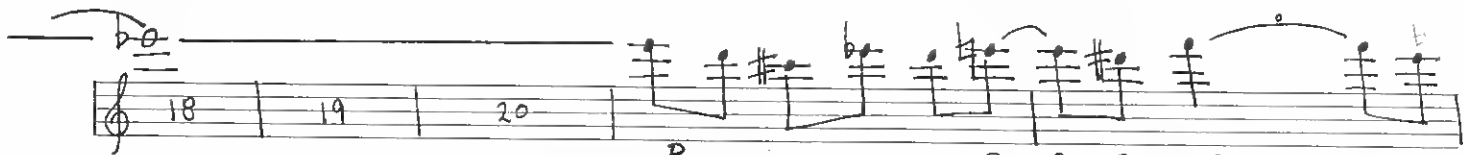
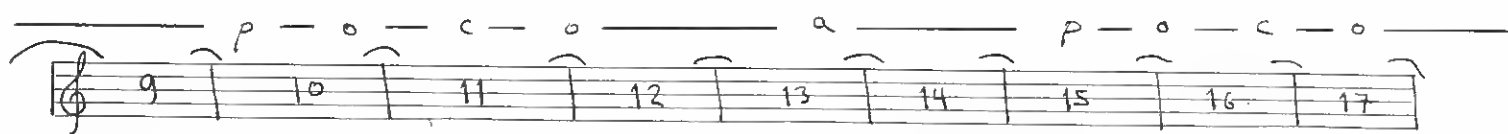
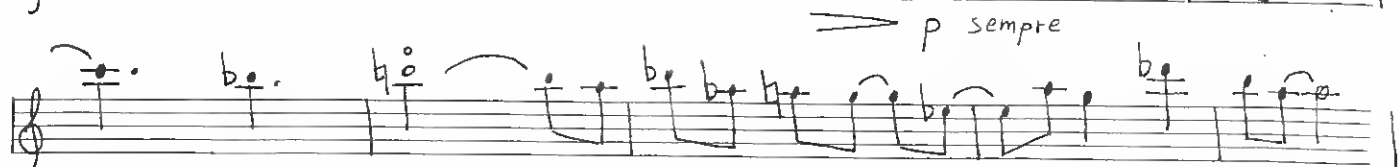
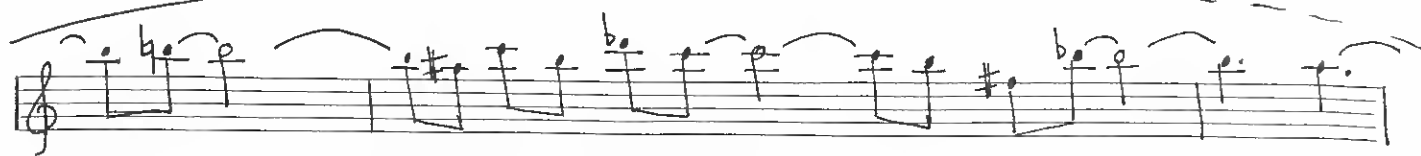
⑤ f

⑥ ($\text{♩} = 96$)

$\text{♩} = 96$ *sempre legato lisse et plat*

piano sempre

* En principe toutes ces deux pages et demie doivent être jouées en respiration continue, mais dans l'impossibilité de le faire on peut effectuer des incartours dans la respiration.



13 (legato sempre)

ax

c r e s c e n d o

f sub

ff

10"

f

6"

f

6"

f

vib

mf